

Message Text

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ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY BELGRADE

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E.O. 11652: N/A

TAGS: OEXC, YO

SUBJECT: IV PROGRAM: GORAN PASKALJEVIC AND GORDAN MIHIC

1. PASKALJEVIC AND MIHIC SCHEDULED TO DEPART NEW YORK DECEMBER 4 ON JAT 501, ARRIVING BELGRADE DECEMBER 5.
 2. VISITS TO LOS ANGELES, SAN FRANCISCO, AND NEW YORK WERE ARRANGED, AND BOTH VISITORS, IN THANKING DEPARTMENT BY PHONE THIS MORNING, CALL TRIP VERY USEFUL. PASKALJEVIC NOTED PARTICULARLY USEFUL VIEW OF DIFFERENT TECHNIQUES IN FILMING GLEANED FROM LOS ANGELES VISITS.
 3. IN LOS ANGELES VISITS INCLUDED WARNER BROTHERS, PARAMOUNT, AND UCLA. UNFORTUNATELY MILOS FORMAN WAS IN PARIS AT TIME OF VISIT. NEW YORK INCLUDED MEETINGS WITH PADDY CHAYEVSKY, SCRIPTWRITER FOR FILM NETWORK, TED PERRY OF MUSEUM OF MODERN ART FILM DEPARTMENT, PROFESSOR PETRIC OF HARVARD, AND CALLS IN LINCOLN CENTER FILM SOCIETY AND NYU FILM DEPARTMENT.
 4. USIA IN NEW YORK ARRANGED FOR SHOWING OF PASKALJEVIC FILM DECEMBER 2, BUT SHOWING CANCELLED DUE TO NON-ARRIVAL
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OF FILM WHICH HAD BEEN MAILED FROM CHICAGO FOR VIRGIN

ISLANDS SCREENING, FROM WHICH IT WAS TO BE MAILED TO NEW
YORK. PRINT AS OF DECEMBER 3 HAD NOT ARRIVED IN VIRGIN
ISLANDS. USIA WILL ATTEMPT TO REARRANGE SHOWING WHEN FILM
ARRIVES. KISSINGER

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